

Towards a Vitreous Engagement: a game of two halves

Please read *before* you arrive on the day of the Symposium

- You are invited to select a glass object to be your “**collaborative symposium buddy**” to accompany you on the day.
- You will be spending all day together so choose wisely.
- Use intuition and your sensory body to inform your choice.
- If there is something you are currently using in your practice/PhD, it *might* be interesting to use that? (for e.g. Kim could bring one of the vessels she photographs... James might have something glass from a museum or which is used for object display?...or it could be something you’ve used to make sound in a video...or something you use to grind paint etc....) it’s up to you.
- Find a place for your glass “**collaborative buddy**” within close reach of where you will be for the screened ***unconference*** PhD symposium.
- Instructions will follow on the day.

**List (but not exhaustive!) of possible glass objects to bring –
consider bubbling/texture/opacity/temperature/weight**

Paper weight, a glass, egg timer, frosted beach glass, empty picture frame, glass trinket box, plate, carafe, fibre-optic strands, fibreglass, terrarium, goldfish bowl, lightbulb, Marmite jar, lamp, necklace, sunglasses, rolling pin, Christmas tree bauble, bottle, glass microscope slide, coaster, decanter, Pyrex, bugle beads, telescope/binoculars/monocle, Art Deco Uranium glass, statue, blue salt cellar lining, Thermos, stained glass, mirror, “drink me” bottle, jam jar, iPhone screen (smashed?), pigment grinder, bell jar, spun glass, old projector slide, fire-retardant fabric, magnifying glass, door plate, light switch, float glass, display case, computer screen, door handle, swizzle stick, window, fire + sand, glass headed pin, cake stand, vase, marble, slipper...or anything else.